SECTION QUIZ 3-1

Date: _____ Grade: _____



Remember:
Score an 85% or higher on all three quizzes, and you may be exempt from the chapter test!



Congratulations! You have completed this section! ***Answer the following questions to test your understanding of the material. When you are finished, hand in your quiz to your teacher. Each answer is worth .89 points.***

Write "C" for character in a story or "A" for author of a story.

1. _____ Washington Irving
2. _____ James Fenimore Cooper
3. _____ Natty Bumppo
4. _____ William Wallace
5. _____ Jane Porter
6. _____ Cora Munro
7. _____ Louisa May Alcott
8. _____ Jo March
9. _____ Charles Dickens
10. _____ George MacDonald
11. _____ Elizabeth Bennet
12. _____ Charlotte Brontë
13. _____ Samuel Clemens (Mark Twain)
14. _____ Huckleberry Finn
15. _____ Harriet Beecher Stowe
16. _____ Alex Haley
17. _____ F. Scott Fitzgerald
18. _____ Stephen Crane
19. _____ Jack London
20. _____ H.G. Wells
21. _____ Oliver Twist
22. _____ C.S. Lewis
23. _____ John Bunyan
24. _____ Jane Eyre

Write the titles of the stories indicated by the names.

25. Jack London/Buck and Spitz: _____
26. Harriet Beecher Stowe/Tom: _____
27. Mark Twain/Huckleberry Finn: _____
28. F. Scott Fitzgerald/Gatsby: _____
29. Stephen Crane/Maggie: _____
30. H.G. Wells/the time traveler: _____
31. John Bunyan/Christian: _____
32. James Fenimore Cooper/Natty Bumppo: _____
33. Jane Porter/William Wallace: _____
34. Louisa May Alcott/Jo March (the March sisters): _____
35. Alex Haley/Kunta Kinte: _____
36. Stephen Crane/Henry Fleming: _____
37. Charlotte Brontë/Jane Eyre: _____
38. Jane Austen/Elizabeth Bennet: _____

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Complete the Activities.

39. In this section, you have been studying which form of fiction? _____
    (a) essays (b) poetry (c) short stories (d) novels (e) drama

40. Fiction is: _____.
    (a) the true story of someone's life
    (b) a true story of survival
    (c) an imaginary story created by the author
    (d) a poem with several episodes and scenes

41. Four key elements in fiction are: _____.
    (a) imagination, conflict, survival, relationships
    (b) credibility, details, epiphany, exposition
    (c) animals, humans, materials, weather
    (d) plot, setting, characters, theme

42. The novels _____ had serious social impacts on the American public.
    (a) *The Scottish Chiefs* and *The Last of the Mohicans*
    (b) *The Great Gatsby* and *The Call of the Wild*
    (c) *Little Women* and *Huck Finn*
    (d) *Uncle Tom's Cabin* and *Roots*

43. Write "A" for adventure, "R" for romance, "SF" for science fiction, or "F" for fantasy.
    _____ *The Last of the Mohicans* _____ *Pride and Prejudice*
    _____ *The Time Machine* _____ *The Chronicles of Narnia*

44. What novel begins, "It was the best of times and the worst of times..." and is set during the French Revolution? Include the author in your response. _____
    _____
    _____

45. What fantasy work was written as a series of seven novels for children, and which novel in particular is the most popular? Include the author in your response. _____
    _____
    _____

46. What fictional work about the American frontier was written as a series of five novels, and which novel in particular is the most popular? Include the author in your response.
    _____
    _____

47. Name at least five American authors that you've studied in this section. _____
    _____

48. Name at least five British authors that you've studied in this section. _____
    _____

Choose the main antagonist in each story.

49. *Huckleberry Finn*: _____
    (a) Tom Sawyer (c) the widow
    (b) "civilized life" (d) poverty

50. *The Great Gatsby*: _____
    (a) society (c) his father
    (b) poverty (d) self

51. *Maggie: A Girl of the Streets*: _____
    (a) self (c) crime
    (b) nature (d) poverty

52. "The Open Boat": _____
    (a) self (c) the boat
    (b) the sea (d) disease

53. *The Call of the Wild*: _____
    (a) Spitz (b) the wilderness (c) self (d) wolves

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Answer each question satisfactorily, in complete sentences. If more is known about the person or topic, provide details; if less is known, then state the basic facts. You will be credited for the more details you provide.

54. What is meant by regional writing? How did Harriet Beecher Stowe and Mark Twain exhibit this in establishing their voice(s) as writers? _____

55. What is meant by naturalist writing? How did Stephen Crane exhibit this in establishing his voice as a writer? _____

56. Explain the roles of the protagonist and antagonist and the different types of conflict that a writer may use to develop his or her characters and plot. _____

57. What is meant by descriptive writing? How did Jack London exhibit this in establishing his voice as a writer? _____

58. What is euphemism, and how does it apply to writing? How can it establish an author's voice as a writer? Provide an example. _____

59. What is contrast, and how does it establish an author's voice? Provide an example.

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60. What is figurative language? Consider allegory, irony, representation, and symbolism. Provide examples. _____

Complete the Life Principles.

61. *Your feet go where your _____ leads.*

62. *Most of life is _____ and growing; falling and getting back up; _____ and forgetting, accepting and going on.*

63. *Life is what happens to us while we are _____ for eternity.*

64. *Maturity is demonstrated in acceptance of personal _____ to apply inherent abilities.*

65. *Real _____ brings out the best qualities of the other person.*

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